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Beginning Monday, August 8

ANNIE GET YOUR GUN

Eva Marie Saint Charms Audience in 'Rainmaker'

NORTH FALMOUTH, July 12—Eva Marie Saint charmed a capacity audience last night as Lizzie Curry in the opening of "The Rainmaker," at Falmouth Playhouse.

Miss Saint played the transition from plain to pretty with remarkable feeling, actually blossoming in the third act with the late-blooming Lizzie.

Parts Well-Balanced

Enthusiastically received, "The Rainmaker," billed as a romantic comedy, surprised with its tender characterization. It has seven exceptionally well-balanced parts. Miss Saint, a fine actress herself, is joined by six very capable men.

Will Geer, as H. C. Curry, plays Miss Saint's father with deep feeling and realism balanced in the warm humor of the play. During the first act he is particularly convincing when he says the temperature is 104 degrees.

Arthur Storch, playing the straight-laced brother, Noah Curry, does a fine job with a difficult role. Jack Mullaney really sinks his teeth into the part of the younger brother, Jim Curry. Jack especially is convincing when he comes home from an evening with "Snooky."

Mark Richman applies just the right amount of restraint to the part of File. Only the acting of Truman Smith as Sheriff Thomas detracts from Mark Richman's role. After the Sheriff's arguments urging File to get himself a dog, it is unbelievable that even the stoutest oak would be unswayed.

Sidney Armus, glib, fast-talking stranger, does an excellent job as a Rainmaker, despite the fact he is a "liar, fake and con-man." During the last act when the Rainmaker leaves, spontaneous applause arose from the audience.

Eva Marie Saint, a sister and daughter old enough to be married off, yet too serious to attract a male, brings a problem to the Curry household. Although father and brothers hesitate to "mention," she is getting to the age where she should get married.

Efforts of her family to find a suitable suitor provide the elements of drama and comedy which make "The Rainmaker" a fine Summer evening's entertainment.

Is Unusual Vehicle

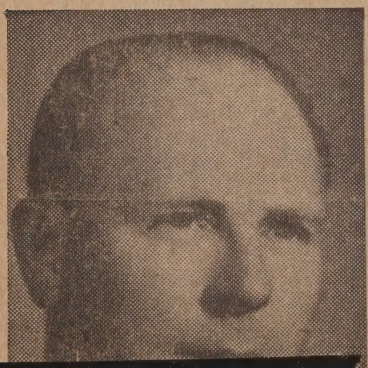
The play is an unusual vehicle for a Motion Picture Academy Award winner, because the parts are so well-balanced. Miss Saint, working in company with six such good actors, is taking a chance few motion picture actresses would risk. Yet she comes out better for it, because her teamwork on this play makes her star shine even brighter.

Director Jeffrey Hayden, a veteran television director, has succeeded in attaining an evenly paced and eminently believable comedy. In private life Eva Marie Saint is Mrs. Jeffrey Hayden.

T. S.

In Charge

CONSTANCE HURLBUT



Bible School Opens Monday

Morning Sessions Set at Forestdale

FORESTDALE, July 12—Miss Constance Hurlbut will conduct Daily Vacation Bible School at Forestdale Baptist Church Monday through July 29. Miss Hurlbut, currently a student at Bob Jones University, will conduct the Bible school under the auspices of the child salvation campaign, an associated work of the Bible Christian Union of Brooklyn.

Assisting Miss Hurlbut will be the Rev. C. R. Hurlbut, representive of the National Jewish Mission, Inc., also an associated work of the Bible Christian Union.

The school will be in session from 9:30 to 11 each morning except Saturday and Sunday.

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THE CAPE PLAYBILL

Volume 7 No. 4 **Week of July 25, 1955**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and the Falmouth Playhouse, Coonamessett, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

CAPE VOICES

by Luther H. Howes
(Editor of the Barnstable Patriot)

The little library in the village where you may be vacationing may not hold the glamour of the beaches or the attractions of the beckoning waters where "acres" of fish abound, but come one of those very inclement days you can have some quiet fun, real fun, in most of the libraries.

All you do is ask the librarian for bound copies of the local weekly newspaper, dating back in some cases over a century. Take your pick—50 years ago, 75 years ago or whatever you wish. You'll learn a lot about Cape Cod's amazing past—not that the present isn't amazing too. You'll get plenty of laughs, too. And there'll be some tasty food for thought.

Cape Cod's oldest weekly newspaper, the Barnstable Patriot, can carry you back 125 years. The original first copies as well as all the issues ever published are at historic Sturgis Library in Barnstable. Bound issues of the latter part of the 19th century and all issues to date also are at Hyannis Library. At Yarmouth Library are issues of the Yarmouth Register, now in its 120th year. The Provincetown Advocate is 86 years old and the Falmouth Enterprise dates back to 1886.

The Barnstable Patriot editions of the 1870-80 era, for instance, carry stories of the first Hyannis land boom, the great boom that started the influx of "city folks" in summer time, an influx that has never ceased.

Someone wrote in the Patriot in 1873:

"The summer boarders are on their way,
With plenty of money and ten weeks to stay;
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Where it's neither too cool nor yet too hot."

The editor of the Patriot wrote in those booming resort days: "The dream of many is at last to be realized—Hyannis is to be a place of summer resorts for the crowded denizens of the city." Large parties of "Boston, Worcester and Springfield people" came to Hyannis in "the cars" (Old Colony Railroad) the Patriot said in 1872.

The Yarmouth Register of 75 years ago recorded this bit of business progress in Harwich: "Dr. Munsell has placed in his apothecary store a costly marble fountain, where cool and refreshing drinks can be had **ad libitum.**"

The more you explore these old newspapers the more "kicks" you'll get and you'll learn something for your time. So, why not "Slow Down and Live" in Cape Cod's colorful past one of these days when you're looking for a little quiet something-to-do. You will be well rewarded.

WE KNOW YOU'LL ENJOY

The curtain went up at the Biltmore Theatre in New York at 8 p.m. on the evening of December 26th, 1940, and by 8:15 p.m. Broadway realized that another hit had come to town, so immediate was the response to the Joseph Fields and Jerome Chodorov's riotous comedy, **"My Sister Eileen"** with **SHIRLEY BOOTH.** When the final curtain fell the critical gentry hurried to their typewriters to proclaim a new box office bonanza.

This same comedy that sent Broadway audiences into gales of laughter comes exclusively to the stage of the Cape Playhouse under the productorial baton of Richard Aldrich in association with Charles Mooney for **one week beginning Monday evening, August 1.** Shirley Booth a star of the first magnitude who has garnered plaudits for many superlative performances on Broadway re-creates her original starring role as Ruth Sherwood, the main participant in this merry charade.

Based on the lovable, laughable stories of Ruth McKenney and staged by Dan Levin (whose directorial talents thus far have scored this season on "Vinegar Tree" and "Time of the Cuckoo") the cast will feature Patricia Barry as Eileen Sher-

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wood, Frank Milan, Carol Veazie, E. A. Krumschmidt. and George Gilbreath.

Authors Fields and Chodorov in addition to creating "Eileen" have previously fashioned "Junior Miss." Mr. Fields wrote "The Doughgirls" and, in collaboration with Anita Loos, "Gentlemen Prefer Blondes."

The only Cape Cod engagement of this laugh-provoking hit serves to introduce to New England playgoers Patricia Barry, star of the NBC-TV Daydrama "First Love." Gifted Miss Barry, an alumnus of Stevens College, served her novitiate while under contract to Columbia Pictures where she figured prominently in some eighteen films including "Undercover Man" with Glenn Ford.

"My Sister Eileen" is the third production in the Shirley Booth Festival. The award-wining dramatic sensation, "Come Back, Little Sheba" (Week of August 15) will complete the four-play festival.

A week of eight performances has been scheduled for "My Sister Eileen" including evenings except Sunday at 8:30 p.m. with matinees on Wednesday and Friday at 2:30 p.m. The settings have been designed by Paul Bertelsen of the Playhouse staff.

* * *

The Trade cards appearing in the Cape Playbill are not mere advertisements—they denote those who reliably serve. They have been selected because of merit and reputation and represent people who help make this program available to you. We respectfully request that you visit them whenever possible.

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Perhaps you have noticed. Something new has been added. Tucked away in the corner of the lobby is a selection of ANCHOR BOOKS—most of them on the theatre—some of them on everything else —which is yours just for the asking plus a small pittance usually less than a dollar.

We didn't select all the Anchor Books, just the ones we thought you would be interested in looking at during intermissions or curling up with on the beach. Among the dozen books that we picked are **The Modern Theatre** volumes containing such plays as "La Ronde," "The Threepenny Opera," and "Thieves' Carnival," **Six Plays by Strindberg,** Stendhal's **Charterhouse of Parma,** Gide's **Lafcadio's Adventures,** and for the more serious moments—**The Lonely Crowd** by David Riesman, and **A Collection of Essays by George Orwell.**

Why don't you take a look at them?

* * *

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A SOLO PERFORMANCE

The exhibition of paintings now on view in our lobby are from the brush of **Paul Bertelsen,** scenic designer for the Cape Playhouse. His creative efforts have also become perennial favorites at the Greenwich Village Washington Square Outdoor Art Show. In addition to Mr. Bertelsen's collection in Dennis, other paintings of note are currently displayed at the Peterborough Players in Peterborough, New Hampshire.

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WHY ACTORS LEAVE HOME

by Walter F. Kerr

(Condensed from the summer theatre special edition of the N. Y. Herald-Tribune)

Every one supposes that the reason stars who have worked all winter go traipsing off to the summer theaters is money, and it is barely possible that money has something to do with it. There may be another lure, though. Actors may like to rehearse haphazardly, open insecurely, close at the precise moment they have begun to get the hang of a role, and wake every morning to the sound of apprentices' hammers knocking next week's scenery into deceptively sturdy shape, because it's the only way they can remember what the theater once meant to them.

. . . Every once in a while, an actor yearns for a whiff of the giddy, foolishly exhilarating, somewhat slapdash but much more comradely atmosphere that once made him want to become an actor. He needs to remember what he thought the theater was going to be like when he first talked a couple of friends into renting the YMCA auditorium for two risky nights, wrote Samuel French for a copy of "Grumpy," and saw to the printing of tickets himself. He needs to have his efficiency relaxed and his love refreshed. And this, I think, is one reason why actors don't just lie down in an air-conditioned room and re-read their notices all summer.

Not that the barns are going to let them get away with right-off-the-beach performances, or that audiences are going to invite them to turn a season's touring into something like Til Eulenspiegel's merry pranks. Standards in the country are getting higher all the time. But however professional the standards, and however cold the cash, that's still a different breeze blowing in under the rafters.

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block to another, it's a walk across the lawn. Instead of a grey brick building arbitrarily set between a men's clothing store and a manufacturer of buntings, it's a theater standing all by itself. Instead of long, intense rehearsals with the death penalty waiting at the end of them, it's the best you can do in a week with a smile on your face and no great fear in your heart.

And if you'd gotten to feeling like a cog in a machine assembled in New Haven, you can stretch your limbs, stumble over lumber and get stuck to freshly painted fireplaces to your heart's content. You can even cheer the denim brigade on as they paint the second-act staircase during the first-act intermission.

It's like meeting a girl you haven't seen in years, and discovering that your immature taste was a credit to you.

THE CAPE PLAYHOUSE has FIVE centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the Melody Tent Box Office, in WEST HARWICH at the Cape Candy Box, in ORLEANS at the Andover Shop, in CHATHAM at the Mark, Fore & Strike Shop, and in BOSTON at the Herrick Ticket Agency — 471 Stuart Street — KEnmore 6-4760.

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Gretchen Long ..... Asst. Stage Manager
James Franciscus ..... Asst. Stage Manager
Liz Ingleson ..... Asst. Stage Manager
James Walworth ..... Carpenter
Barbara Richter ..... Electrician
Peter Kilbourn ..... Asst. Electrician
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APPRENTICES

Charles Cochran, Eleanor Dean, Andrew de Hirsch, Michael duPont, Pamela Hollingworth, Louise Howard, Abigail Kellogg, Sheila LaFarge, Suzanne Masse, Martha Mayor, Pennell Rock, Ellen Sheean, Carol Stevens, Moira Wylie, Pamela C. Wylie.

Edward O. Lutz, C.P.A. ..... Auditor

Mary Howes ..... **Production Coordinator**

THE RAYMOND MOORE FOUNDATION, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed for the education and benefit of the public by the promotion and fostering of music, drama, horticulture and the fine arts. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all his estate should be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Cinema, the Cape Playhouse Restaurant, the Cape Arts Center and Gardens, and a controlling interest in the Cape Playhouse. All of these properties adjoin each other. The income derived from such ownership is used for its maintenance and development. Joshua A. Nickerson is the President. The Cape Playhouse is leased and operated by Aldrich Productions, Inc.

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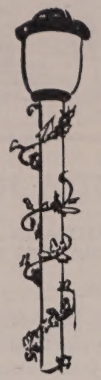

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RICHARD ALDRICH in association with Charles Mooney

presents

EVA MARIE SAINT

in N. Richard Nash's

"The Rainmaker"

Directed by JEFFREY HAYDEN

with

Sidney Armus **Will Geer** **Mark Richman**
Arthur Storch **Jack Mullaney** **Truman Smith**

Settings by PAUL BERTELSEN

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Noah Curry	**ARTHUR STORCH**
Jim Curry	**JACK MULLANEY**
Lizzie Curry	**EVA MARIE SAINT**
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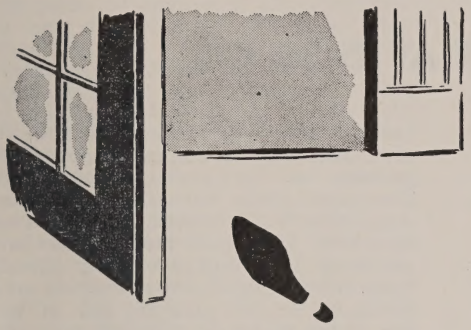

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SYNOPSIS OF SCENES

ACT I
Day

ACT II
That evening

ACT III
Later that same night

ACKNOWLEDGEMENTS

Miss Saint's costumes designed by Paul duPont.

The Cape Playhouse wishes to express its sincerest appreciation to the following for furnishings and incidental properties: Parenti Sisters, Kay Berrien, Lighthouse Inn, Belmont Hotel, The Falmouth Playhouse, Treasure Barn Antiques, Pfeiffers Antiques, Wallace Furman Antiques, Hyannis Jewelry Shop, Hyannis High School.

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★★★ TONIGHT AT 8:30 ★★★

EVA MARIE SAINT (Lizzie Curry) Though Miss Saint has but one major Broadway production, Horton Foote's "The Trip to Bountiful" and one magnificent film, "On the Waterfront" to her credit, the winner of the 1955 Academy Award for best supporting actress has become nationally famous and recognized as one of the most talented dramatic stars of the entertainment world. One cannot call her an overnight success, for though she was acclaimed by her fellow students at Bowling Green University in Ohio as their best-actress-on-campus and crowned her with such honors as "Dream Girl of the Freshman Class," and "May Queen" she went about her professional career quite systematically. A native of the greater New York area she, spent her summers working as a guidette at the National Broadcasting Company in New York where she became acquainted with television producers and directors. Eventually they became so accustomed to seeing the lovely blond in their offices, they assumed she was an experienced actress and put her to work. Eva Marie Saint did not disappoint their assumptions, for she began to work steadily for such popular programs as "One Man's Family," "Young Dr. Malone," "Robert Montgomery Presents," "Philco Playhouse," The Web" and "The ABC Album." In her role with Lillian Gish in "The Trip to Bountiful" (which she achieved from her TV performance in the earlier shorter version of the play) Miss Saint won the critics' nod as they described her as "warm and sympathetic" and "touching and sensitively beautiful."

A student of Elia Kazan's Actors Studio in New York her performance in the Broadway play led Mr. Kazan, the director for "On the Waterfront" to sign her for the role of Edie in the Academy Award winning picture opposite Marlon Brando. The rest is now film history.

SIDNEY ARMUS (Bill Starbuck) is a native New Yorker and he made his first stage appearance at P.S. No. 115 in 1933.

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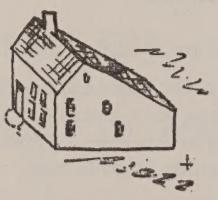

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Much later, he studied at Brooklyn College and the Dramatic Workshop. Mr. Armus, however, embarked upon his professional career in London in the role of Stephanowski in "Mister Roberts." Since that time he has appeared in "South Pacific," as Itchy in "Wish You Were Here," and last season as the "Tax Collector" in "The Flowering Peach" which starred Menasha Skulnik on Broadway, and "Snake" in "The School for Scandal" off-Broadway. On television you have seen him on such programs as U.S. Steel, Philco, Suspense, and Robert Montgomery Presents. Mr. Armus' only movie credit is "On the Waterfront" but he has at one time or another worked as a bus boy in summer resorts and in a pleating factory in New York's ungilded garment district.

WILL GEER (H. C. Curry) was last seen in New England in 1954 at the Boston Arts Festival in Eugene O'Neill's "Ah, Wilderness" with Mildred Dunnock and Gene Lockhart. He is a native of Frankfort, Indiana, and he was educated at the University of Chicago and Columbia. A veteran Broadway performer, he made appearances in "Tobacco Road", "Abe Lincoln in Illinois", "The Cradle Will Rock", "Of Mice and Men", "Sophie", Flamingo Road", and in the Phoenix Theatre's revivals of "Coriolanus" and "The Sea Gull" in 1954.

MARK RICHMAN (File) is a graduate of the Philadelphia College of Pharmacy and Science, but he dropped his apothecarian aspirations when he became a member of the Actors' Studio in New York. He has made but one Broadway featured appearance in "End As A Man", however he has been viewed to advantage on television on "Justice", "Studio One", "Philco", "Big Story" and "Suspense." In summer stock he has played with the Westchester Playhouse in Mt. Kisco, the Town and Country Playhouse in E. Rochester and Fayetteville, N.Y. In 1953 he played the role of "Mannion" in the Wayne Morris summer tour of "Mister Roberts."

ARTHUR STORCH (Noah Curry) has appeared on Broadway in "The Green Bay

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Hours 9 to 9

Peter Peltz
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Hours 9 to 6

Robenia
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Hours 9 to 9

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Old County Road, East Sandwich
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Bill and Janice Cook

Tree" and "End As a Man." He studied at the Central School (London), the Dramatic Workshop and the Actor's Studio. You have seen him on the TV screen on Omnibus, Philco, Elgin, U.S. Steel, Studio One, The Goldbergs, Philip Morris, Robert Montgomery Presents and many others. He has been a member of four different resident stock companies.

JACK MULLANEY (Jim Curry) is fast becoming the most hired young juvenile in New York television. He owes a major portion of this complimentary fact to TV producer Fred Coe who gave Jack his first acting job on the Philco Playhouse. Since then he has been on Broadway in "The Remarkable Mr. Pennypacker." All set for fall, he will be on the new Phil Silvers TV series.

TRUMAN SMITH (Sheriff Thomas) gained first interest in theatre as a student at the University of Michigan. Later he taught English and Speech there, but he sacrificed his correcting of split infinitives for a life in the theatre—except for a brief hiatus as an infantry captain who saw military action in Italy. Upon being released from service, Mr. Smith returned to acting via the "Three Men on a Horse" USO show. His last Broadway appearance was in Roger L. Stevens revival of "Twelfth Night." Along the summer trails he packed his make-up off to Ann Arbor, Bucks County, Matunuck, Philadelphia's Playhouse in the Park, and Kennebunkport. You've seen him on all your favorite television programs, but he will soon appear in a motion picture, "The Phoenix City Story.' His return to the Cape Playhouse is heartily welcomed. Last season he scored a personal triumph as Fairchild with June Lockhart in "Sabrina Fair."

* * *

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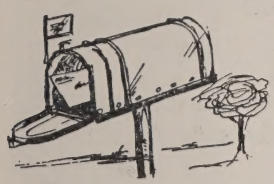

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Week of AUG. 8-13 — ☆ **BILLIE BURKE** in person in the hilarious comedy, **"Mother Was A Bachelor"**

Week of AUG. 15-20 — ☆ **SHIRLEY BOOTH** in person in the award-winning dramatic sensation, **"Come Back, Little Sheba"**

Week of AUG. 22-27 — ☆ To Be Announced.

Closing Week AUG. 29-SEPT. 3 — ☆ **CLAUDETTE COLBERT** in person in the uproarious new comedy, **"A Mighty Man Is He"**

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